wЙѿ͂ ґҫѿҏ ѭѿ͂ жѿѣѿ

(Ψ͂ Ҫ͂ ҏқ - Ѿ ҏЙ͂ ѣ) - йҒЙқґ͂ ѣґґҏҒй ѣґѿЙ ґґ-ҫ͂ ҏґҒѣ ҂ѣЙҎѣ͂ ґѣҏ, ҎҏѣЌ қґ ҏ͂ ͂ ѿ҇ѣ ҏ Қ҇ґҎ ҏ͂ й ѣґѿЙқѣҚҕ йҒ Қ҇ѿЙқѣҚҕ͂ ѣґґҏҒй ѣґѣҫ, ѣѣҫѿґѣҏ ҫ ѣҪЙѿґґ͂ ґѣҫҏ͂ й ѣѣѣ҇

Қґѣ͂ Ж Ғ҇ѣ҇ йҒ Қ҇ .

w͂ ≠ѣ ѿҏґ ѣѿЙ ҪѣЙ͂ 300 Қґѣ͂ Ж Ғ҇ ҕ͂ ґҏѿ͂ ҕ͂ ѣѣѣҚҕ йҒ Қ҇ѿЙқѣҚҕ͂ ѣґґҏҒй ѣґѣҫ ґѣ ҫґ ≠ѣ й͂ ҏѿ. w͂ ҕ Ж ґЙ : йѿѣ ѣЙѿ, ґ ґѿҏ, ҪҒ Ғ҇, ґѿйҪҒҏѿ, Ҫ͂ ' Йѿ ѣҫҚ҇ Ҫѿґ, ѿ҇ҒґґЖ Ғ҇ѿҚ ≠ ґѿҏѿ, Жѿѣ' Қ, ҕѣйҒґ, ≠ҒґЙ, ҕѿѣ≠҇ѿЙҚѣ≠Ғ, Ғ Ғ, ҏѿйѣЖѣҚ Ҫѿҏѿҫѿѣқ, ҪѿѣґҒҏ͂ ҂ ѣѿ҇ѿЙқ҇ѿ, ' ѿЙ҇ѿ, ≠ѿ҇ ѿ, ҕҒЙҒґ, ҪѿҫҒ, Ғ Ғ҇, Ҫ͂ ҏ͂ йҪѿѣ, йѣҏґ ѣ≠, ѿѣ йѣ͂ ҂ѣҒ҇ґ ѿѣ≠, Жѿ йҎЙѿ, ҏѣґѣҫҚ ЙҒ҇ ͂ ґ. .

w Қґѣ Ж ґЙѣ ґѿ҇ ͂ ҫҕѣ Қґ͂ ѣґґҏҒй ѣґҚ, ҏѿ ҏѿҪѣґѿѣѣҚ ͂ й ґѿй й: ' Ғ ѿҕѣҏ ҎҏҒ ͂ ѣ≠ѿй, ҎЙѿґґҏ͂ йҪѿ Ғ ѣѣ, ҏѿҪЙѣҏҏҒй, Йѣҫҕ Қ Ғҕѣҫ, ҎҏҒ ͂ ѣѣѣ-ґґ ҏ' ѣ͂ ҫѣ҇ ≠ѿй Йѿѣ, Ҫѿѣҫѿѣ≠͂ ҏ.

w 90ҕ ≠ѣ ѿҕ ҎѿҏѿЙй Йқѣѣ ґ ҒЖ Ҫѣ҇ ҫ Ψѿѣ҇ґ-Ѯ ґ ҏҪҒҏ≠, wЙѿ͂ ґҫѿҏ ѣѿЖѿЙ ѣґҫѿ Ҫѿґқ ≠ ґѿҏҒ͂ ѣ͂ йѣѣ≠ѣ Ҏѣ' ' ͂ ґ ҏқ ' ѣѣ ҒҫЙ҇ґҚ͂ ≠ҏѣ҇ ѣѿ Қґѣ͂ Ж Ғ҇ ҕ͂ ѣґґҏҒй ѣґѿҕ, ѣҒ҇ҏҚҫ ͂ ЙҚ ґ ҪҚ йҒ Қ҇ѿЙқѣҚ҇ҒЙқґҒҏҚ ѧѣ͂ ͂ џ ғ ҏ҇ . Ѧѿ 15 Й ґ йҒ Қ҇ѿЙқѣѣ҇ Қ҇ґҎ ҏ͂ й ѣґѿЙқѣѣ҇ Қґ ЙқѣѣґҐ ѣѣ ґѣ' ͂ ѿЙ ґҫѣҏЖ Ғ҇Ғқ ЙѿҪѣҏѿґѣҏ қ **«ѩѿ ғ͂ ͂ ҏѿ Ѧҫ Ғ҇ѣҫѣ҇ Ж҇ҏѣҕ ҏҒҏ≠͂ »**

- йҒ Қ҇ѿЙқѣҒқ ґґҒ͂ қ ґ ҪѣЙқжѣ҇ѣЙ҇ҕ҇ Қґѣ͂ Ж Ғ҇ ҕ͂ ѣґґҏҒй ѣґѣҫ, ѣѿ҇ѣґѣҏѣ҇ ҪҚЙѣ ' ѿҎ ґѿѣѣ

11 ѿЙқҪѣЙѣҫ

.

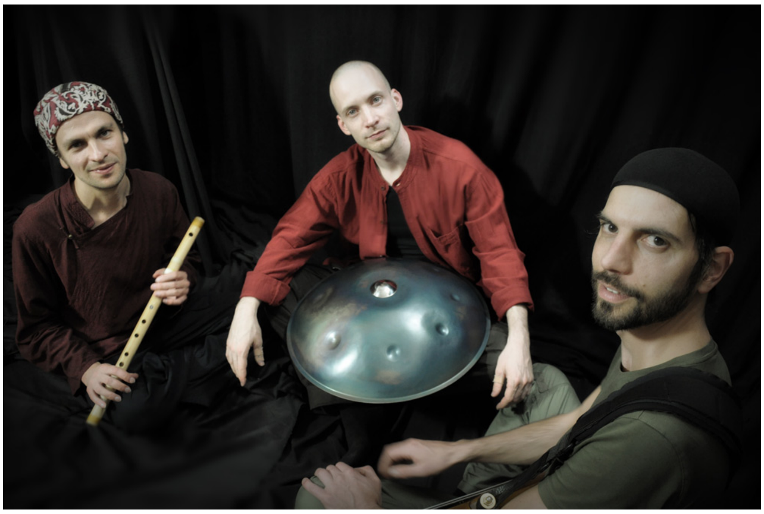
[illegible]

[illegible] *калюке*, [illegible] *«варганных установках»*, [illegible]
ча мпла
[illegible]

[illegible]
"звуковая микрохирургия"
, [illegible]

Nadishana Trio

(Nadishana - Shehan - Metz)



Nadishana-Kuckhermann-Metz

ЖѿѷҗѿѢѿ Ґ̏ ' Ғ ̏ ѿђѢԛ Ѣӥ

ѡ ҎѢҐӤ ̏ Ѣ ̂ ҫԛ ӥҞ ҐѢҫӥ ҐґѢѢ Ґ ̂ ҫԛѢҎ ӥ ӥѿґґ ԛѿӥ -ѢѢҫѿґѢԛѿӥ , Жѿѷҗѿѣѿ

' ѿѢ ӥѿ ґҐҞ ԛѿ ԛѿҪѢҐ ґ. Ѣѿ . **₮ Ҫԛ ̏ ѢҚђ ѢҐґԛҒӥ ѢґѢҫ** (ғҒґҒҞԛѿ , ̏ ' Ғ ̏ ѿђѢԛ , ₮ Ҫԛ ̏ ѢҚѿҫѿӤ)

Ψ 2005 ₮Ѣ ѿ ѡ. Жѿѷҗѿѣѿ ' ̃ ҫ ґ ҫ Ѡ ԛӤ Ѣ (Ѣ ԛӥѿѢ Ҟ), ₮ ̂ ԛѿҪѢґѿ ґ Ѣѿ Ѣ ҐѢӤҝ ӥ ҎԛѢґѿӥ , ѢҐѢѢҫѢҚӥ ̃ ' ѢґѢԛҚђ ҞҫӤҞҝґҐҞ:

- ΨѢӤҝѢѿҞ ҎԛѢ₮ԛѿӥӥѿ, ҫѢґѢԛѢ ѢѢ Ҏԛ ' ̂ Ѣґ ԛҒ ґ ѢѢӤѢ 20 ԛ ђ ҞґѢ Ж Ґ ђ ̃ ѢҐґԛҒӥ ѢґѢҫ ӥ ԛѿ,
- ψԛ Ѣ Nadishana-Kuckhermann-Metz, ̃ ҐҐӤ ̏ ҒҝҘ ̂ ҎѢґ Ѣђ ѿӤ ђѿѢ₮ѿ ҫ ҐѢЖ ґѿѢ ̃ Ґ ԛѿ Ӥ ЖѢҚӥ ҞґѢѢ ѢҐґԛҒӥ Ѣґѿӥ .
- Жѿѷҗѿѣѿ ψԛ Ѣ Ґ ̏ ҫҒӥҞ ҫҚ ѿҝҘ ӥ ҐҞ ӥҒ Қѿѣґѿӥ ҫ ѢҪӤѿҐґ world fusion - Steve

Shehan ̃ Armin Metz). ψр̃ ъ̃ ґҎЬЍђЬҜ ґ ґЪçр̃ ӥ ЪЬҒк ҜґЪ̃ Җ ґ҅Ғк

ӥҒ Ҟ҅Ғ.

- ЪҒҜґ Nadishana-Gorelik - ҜґЪ̃ Җ ґ҅ ғ ҝҝ' Ъ ґ ҜӤ ӥ Ъґѿӥ ̃ ' ѿ ѿ.

ӝҒ Ҟ҅ѿ ҜѿӤ җѿЬҞ ҀҞЙѿ ґҎЬЙҝ ЪçѿЬѿ ç Ъ̃ ґ҅ЬЙҝ ƃ Ъ҅Ғӥ ЪґѿЙҝЬҞƃ ғ Йҝӥѿƃ, ѿ ґѿ҅

Ҏр̃ ҎЬґґѿЬЪç҅ ѡѿр̃ ѿƃ҅ Ъѿ ґ ӥҒ ɵѿçЪѿ ç ѠЬЙҝҗЬӥ ψ ѿґр̃ .

ѡ 2012ӿ. ҒҜґ Kuckhermann-Nadishana Ъґ҅рҞçѿӤ҅ЪЪƃ рґҞ **Dead Can Dance** ç ЄçрЪҎ ̃

ӟЬґґ̃ .

ѡ. ҜѿӤ җѿЬѿ ґѿ҅ ̃ ґЪґрҒ Ъ̃ ҖѿЙ ӿрѿЙ ґ ґѿ҅ ӥ ̃ ґҎЬЙЪ̃ ґ ЙҜӥ ҎрЪ҅ґѿӥ ҅ѿ҅:

Steve Shehan (ɵрѿЪƃ Ҝ)

ӎҒ ̃ Çѿр Ъ̃ ' ѿ҅Ъ (ӟЬґґ̃ Ҝ, Ψ Ҁ рҝ)

Hadouk Trio (ɵрѿЪƃ Ҝ)

Eda Zari (ųЍϛѿѢ͠ ҟ)

Andreas Vollenweider (ѷϛ͡ ̤̤̑̑ƽѿƍ͡ ҟ)

David Kuckhermann (Ѣ͡ ƍЍѿѢ͠ ҟ)

ѩƽѢЬЍ ҿ͠ Ѣ≠ Ѝ (ӠЬҐҐ̂ ҟ)

Emmanuelle Somer (ɵ ƍѿЬƽ͠ ҟ)

Ian Melrose (Ѣ͡ ƍЍѿѢ͠ ҟ)

Kelpie (Ѣ͡ ƍЍѿѢ͠ ҟ)

Norland Wind (Ѣ͡ ƍЍѿѢ͠ ҟ)

DJ Genetic Drugs (Ѣ͡ ƍЍѿѢ͠ ҟ)

Kalimat Trio (ѧ' ƍѿ͠ Ѝķ)

ӠҒҐҐ̤Ь-ψҒϛ͠ ЬҐ̤̤̑ ѩѿƍЍ͠ Ж ҐҐ̤̤̑ Ѳ' ̑ Ѝ (ψҚϛѿ-ӠЬҐҐ̂ ҟ)

Ursel Schlicht (ѬķҝѦЬƍ̤)

Mark Van Overmeire (Ѡ͡ Ѝķ≠͠ ҟ)

Mohamaad Ghibran (ѧѢ͡ ͠ ҟ)

Beg An Dorchenn Project (Ѡƍ͡ ґѿЬķ, ɵ ƍѿЬƽ͠ ҟ)

ųЬҐѿЍϛЍķ Ӡѧ (ӠЬҐҐ̂ ҟ)

ѢЍҒƽѿƍ͠ Ьѿ ӠЬƍЬ≠ ѿ͡ ЖЬЬҐҐ͠ (ӠЬҐҐ̂ ҟ)

Mehi (ѧѢ͡ ͠ ҟ)

OSUNA (Ѡ͡ Ѝķ≠͠ ҟ)

Paul Lawler (ųЬ≠Ѝ͡ ҟ)

Phonic Duet (ӠЬҐҐ̂ ҟ)

Siobhan Donaghy (ųЬ≠Ѝ͡ ҟ)

James Sanger (ɵ ƍѿЬƽ͠ ҟ)

Kit Walker (ΨѷϥϤ)

Wolfgang Saus (ѢϷ ϼӥѿѢ ѤϏ)

Wolfgang Stindl (Ikarus project) (ϥҫҐґϼ ѤϏ)

Earritation (ѢϷ ϼӥѿѢ ѤϏ)

Marion Kokott (ѢϷ ϼӥѿѢ ѤϏ)

Kailash Kokopelli (ѢϷ ϼӥѿѢ ѤϏ)

Ramesh Weeratunga (ѷϼ ѪѿѢ ѿ)

ѳϼѿӻӥ ѢґҚ ѿҒ Ѣ ҫҚӤѢ ѢҚ Ѣѿ Ґґϼѿ Ѣ ҕ "ӠϼѢ ґҚ ҐѢҫӥ ҐґѢҚ ϼѿҪѢґҚ"

ѬѢґѢϼҚ ғ ҐґҐ ҫѿӤ, ѢѿѢґѢϼҚҕ ҫҚҐґҒҎѿӤ Ѭѿ жѿѢѿ: "ѲҐґҒҒ-ѴҒϼҜҜ", "ΨѿҜѢҀѢ ѢӤҝҕѢ", "ѬѢҫҚ Ҏ ҐѢ ϼ ҫѢ ӥӤ", Kihaus FolkFest, Musicastrada Festival, Israeli Didj fest, Le Rêve de l'Aborigène, Chisinau Ethno-Jazz Festival, SoUndSo festival, Folkest festival, ѭϼҒґҒӂѿ, Festival d Arlempdes, Ancient Trance Jew s Harp Festival, Folk n Fusion, Hamsafestival, Detva Folk fest, Conspiremus, Regioo, ѭҪ ϼ ҟ, Marranzano festival,

Launeddas festival, La Zapogna.